

by ubiquitous technology. Learners will be able to apply different models to evaluate the implementation of emerging learning technology in school curriculum. Issues related to technology supported inquiry learning will be addressed.

**EDUM 7440 Teaching Chinese in Dialect Speaking (3,3,0) Area**

This course introduces learners the concept of Modern Standard Chinese (MSC) and dialects, with particular focus on Cantonese. The formation of dialects is addressed. The course also focuses on a comparative study of the phonological system, syntactic structure and lexical items between MSC and Cantonese. Language differences between MSC and Cantonese are highlighted. Issues of teaching Chinese language in Hong Kong with the interference of Cantonese dialect and English language are discussed with a view of enhancing learners' awareness in language variations and errors in language education.

**EDUM 7451-2 Reflective Practice and Independent Action Learning Project (3,0,0)**

Prerequisite: EDUM 7320 Leadership in Curriculum Development and Pedagogical Design

This course aims to introduce the concept of reflective practice to serving teachers and equip them with necessary knowledge and skills to engage themselves in action research on their pedagogical practices. This is a year-long course which comprises three components: concept elicitation, seminars and independent action learning. Through concept elicitation, teachers are to be provided with the theoretical underpinnings of and essential skills in conducting action research and engaging themselves in reflective practice. Following concept elicitation, a series of seminars are to be held at the appropriate junctures of the action learning process, aiming to provide teachers with appropriate coaching and to facilitate them to reflect on and share their practices among a community of practice. Appropriate technologies are to be employed to enhance professional sharing and reflection. Teachers are required to create their own action learning portfolios to facilitate reflective practice.

**ENG 1110 Introduction to the Study of Literature (3,3,0)**

An introduction to literary techniques and conventions through the study of short fiction, poetry, and drama. Students will also develop the skills of critical thinking and literary analysis through class discussions and the writing of critical essays.

**ENG 1130 Literary Appreciation (3,3,0)**

This course introduces students to representative works of Western literature that have formed our ways of thinking and writing. The course will examine writers as creative artists and interpreters of their respective ages. Masterpieces will be taken from the ancient world to the 20th century.

**ENG 1150 English Grammar and Meaning (for English Major) (3,3,0)**

The course introduces students to concepts of syntactic and semantic analysis. It explores aspects of English grammar and semantics, which are of greatest difficulty to students. This course will enable students to do basic grammatical and semantic analysis of English texts.

**ENG 1160 Narrative Art (3,3,0)**

An introduction to the nature of narrative art in both its oral and literary aspects focusing on creative and critical traditions. The course will examine the language and conventions of narrative works, and will survey the critical responses the works have elicited. Readings will be drawn from sources as diverse as Greek mythology and 20th century fiction.

**ENG 1180 English Grammar and Meaning (for Non-English Majors) (3,3,0)**

The course introduces students to concepts of syntactic and semantic analysis. It explores aspects of English grammar and semantics, which are of greatest difficulty to students. This course enables students to do basic grammatical and semantic analysis of English texts.

**ENG 1190 Introduction to the Study of Language (3,3,0)**

This course aims at enhancing students' linguistic awareness via the study of different aspects of human language (especially the English language). Students will be introduced to the acquisition of language, the sound patterns and the word structures of language, the rules that govern the use of language, historical changes of language, culture, society and language, etc.

**ENG 1211 Oral Communication and Public Speaking (3,3,0) (E)**

Students will be introduced to the basic principles of public speaking; guided opportunities are provided to develop the skills necessary to implement these principles. The emphasis is on using the English language effectively in everyday conversation, small group discussion, and public speaking. Students are expected to research, prepare and give public speeches, and to engage in group activities such as discussions, role plays, and listening exercises.

**ENG 1212 Academic and Professional Writing (3,3,0) (E)**

Students will be introduced to the basic principles of writing; guided opportunities are provided to develop the skills necessary to implement these principles. The course will be content driven, but the content will provide the means by which students will hone their skills.

**ENG 1220 Literature and Culture (3,3,0)**

This course addresses how the impact of culture on English literary studies has come to redefine the role of teaching English literature within and beyond evolving national traditions. The study of English literature has broadened to include the producers and consumers of culture in the context of specific identities, localities, or regions in a rapidly changing world.

**ENG 1260 Language, Culture and Society (3,3,0)**

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics. Special attention will be given to the use of English in Asia.

**ENG 1270 Improvisation Comedy for Better Linguistic Awareness (3,3,0)**

This course aims to train students through understanding and creating humour using improvisation. The object of the training is to produce effective users of English (and possibly Chinese) who are also explicitly aware of the mechanics of language structure (phonology, syntax and semantics) and language use (discourse and pragmatics).

**ENG 2120 Western Drama (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the formative influence and the critical and creative traditions of Western drama by studying selected works in English or English translation, the conventions they illustrate, and the critical responses they have elicited since their appearance. Plays will be selected from the major epochs of drama history, such as the Classical Greek, Medieval European, Elizabethan, Restoration, and Modern periods.