

ENGL 3075 Single Author Forum: Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) assess a single prominent dramatist in English; and (2) examine the chosen dramatist's plays in light of relevant biographical, political, social, historical, and cultural contexts.

ENGL 3076 Single Author Forum: Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) analyse in depth one distinguished poet in English; and (2) examine poetry in light of a poet's biographical, historical, and cultural contexts.

ENGL 3077 Single Author Forum: Prose Fiction (3,3,0)

Prerequisite: Any one Literary and Comparative Studies course
This course will (1) examine the works of a single prominent fiction writer in English; (2) analyse the major themes, style, and techniques characteristic of the chosen author; (3) evaluate the chosen author in his/her biographical, historical and critical contexts; and (4) assess the author's contribution to fiction writing as a genre and his or her position with regard to national traditions and world literary contexts.

ENGL 3085 Special Topic in Comparative Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered
This course will provide advanced students with an opportunity to explore selected topics in comparative literary studies in depth.

ENGL 3086 Special Topic in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered
This course will (1) provide advanced students with an opportunity to study and discuss selected topics in literary and critical studies; and (2) prepare students for further study in the same (or related) special topic.

ENGL 3087 Special Topic in Western Critical Theory (3,3,0)

Prerequisite: ENGL 2077 Western Critical Approaches to Literature
This course will (1) provide the in-depth study of a specific area within modern literary/cultural theory; and (2) sharpen students' analytical and interpretive skills through an engagement with basic questions about literary/cultural practice using a particular theoretical perspective.

ENGL 3095 Styles and Structures (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language or ENGL 2007 Literary and Comparative Studies
This course will (1) convey the concept of style; (2) analyse linguistic structures and how they affect the meaning and reception of texts; and (3) view differences in style in texts of various genres and periods.

ENGL 3096 The Child and Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to a wide variety of literature for and about children; (2) enable students to identify and articulate currents of thought in the texts they encounter, to explore the manner of their expression, and to make comparisons where appropriate; and (3) encourage students to view the study of literature from an educational point of view, regarding literature not only as literature but as a medium of instruction as well.

ENGL 3097 The Short Story (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) examine representative short stories written in or translated into English; (2) demonstrate knowledge of different

types of short stories, and different writers' styles and literary techniques; and (3) evaluate the production of short stories in an international and inter-cultural context.

ENGL 3105 Twentieth-Century Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) examine short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century; (2) explore significant twentieth-century works of fiction including novels and/or collections of short stories; and (3) encourage students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

ENGL 3106 Twentieth-Century Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate twentieth-century poetry as a mode of thought and expression; and (2) introduce students to the styles, subjects and poetic imperatives that emerged in the twentieth century.

ENGL 3107 Acquiring and Learning a Language (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language
The course familiarizes students with central issues in the area of language acquisition and language learning. It also introduces major theories concerning the central issues and enables students to interpret data on first or second language acquisition against the background of theoretical insights.

ENGL 3205 Components of a Word (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will provide students with analytical knowledge of morphology, familiarize students with the various dimensions in the notion *word* and the relationship between words.

ENGL 3206 Critical Discourse Analysis (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language
The course will focus on introducing analytical techniques of critical discourse analysis and developing students' critical awareness of how ideologies position discourse.

ENGL 3207 Language and Intercultural Communication (3,3,0)

The course will give students the opportunity to explore the interrelationship between linguistic and communicative phenomena on the one hand, and cultural phenomena on the other.

ENGL 3305 Studying Meaning (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will provide analytical knowledge of word-level and sentence-level semantics.

ENGL 3306 Understanding Phonological Patterns (3,3,0)

Prerequisite: ENGL 2016 Sounds of English around the World
This course will enable students to have an in-depth understanding of phonological theorizing and analysis. It will familiarize students with phonological patterns in languages beyond English, and relate phonological properties across languages.

ENGL 3307 Architecture of Grammar (3,3,0)

The focus of the course is to provide students with a fundamental training in English syntax and to inform students of the bases of grammaticality through empirical studies.