

- ENGL 4005 Advanced Topic in Comparative Literature (3,3,0)**
Prerequisite: Two Level III courses from the Literary and Comparative Studies Concentration
This course will (1) provide students with in-depth knowledge of a selected topic in comparative literary studies; (2) enable students to engage with issues from a cross-cultural and/or interdisciplinary perspective; and (3) enhance students' critical thinking and analytical skills necessary for cross-cultural studies.
- ENGL 4006 Advanced Topic in Language (3,3,0)**
Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)
This course will provide an in-depth study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.
- ENGL 4007 Advanced Topic in Linguistic Theory (3,3,0)**
Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)
This course will provide an in-depth study of a theoretical issue, theme or model in linguistics. Topics vary from semester to semester.
- ENGL 4015 Advanced Topic in Literatures in English (3,3,0)**
Prerequisite: ENGL 2077 Western Critical Approaches to Literature, ENGL 3086 Special Topic in Western Critical Theory, or ENGL 3087 Special Topic in Western Critical Theory
This course will (1) provide advanced students with in-depth knowledge of a selected topic pertaining to a given literature or literatures written in English; and (2) enable an in-depth understanding of a specific topic pertaining to students' advanced research.
- ENGL 4017 Advanced Seminar in Language and Gender (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will introduce a range of current issues in the academic field of language and gender, and explore different approaches to analysing the impact of gender in both spoken and written texts. Student will be encouraged to appreciate cultural variations on gendered language and identities. The course will also develop the students' awareness and critical thinking of gender in their own experiences of language use and learning, and students' analytical skills to analyse data collected by students in various contexts by using the theoretical frameworks acquired in the course.
- ENGL 4025 Analysing Multimodal Communication (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will introduce the different frameworks of multimodality and examine the interactions of words and visuals. It will also examine how linguistic tools can be utilized in the study of visuals and how a multimodal corpus can be built.
- ENGL 4026 Exploring Intercultural Communication through Films and Literature (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will introduce students to the linguistic and communication theories underpinning intercultural understanding. It will evaluate the different paradigms of intercultural communication and the different data sources of intercultural communication, that is, the advantages and disadvantages of using authentic data and creative productions.
- ENGL 4027 Exploring Bilingualism and Bilingual Education (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will familiarize students with the variety of interdisciplinary perspectives on bilingualism and bilingual education. It will give students exposure to major concepts and theories concerning bilingualism and bilingual education. It will also enable students to apply the concepts and theories introduced to the analysis of important issues in the Hong Kong situation.
- ENGL 4035 Functional Grammar (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will introduce relevant theorems within functional grammar and familiarize students with the explanatory aims of each module. This course will also create awareness of the major functional patterns of the English language.
- ENGL 4036 Language, Communication and Advertising (3,3,0)**
This course will introduce students to different approaches to the study of advertisements, including semiotics, grammar of visual design, discourse analysis and multimodality. It will also introduce students to the whole range of communicative features in advertisements and commercials, including text (linguistic and paralinguistic features), image, composition, colour, and sound, and illustrate *how* and *what* they communicate. Students will be able to apply their knowledge of advertising to analyses of different types of advertisements and commercials.
- ENGL 4037 Language and the Workplace (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will introduce the functions of language in the workplace and examine the different linguistic frameworks to study the texts and conversations in the workplace. It will also examine the ideologies of work in creative productions such as film and literature, appreciate the use of the workplace in creative productions and compare the meaning of work in different cultures.
- ENGL 4045 Language in Education (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will help students grasp the essential characteristics of children's developing communicative competence at home and school. It will demonstrate the variations in the level and profile of language development depending on home conditions. The course will familiarize students with the basic policies on language in education.
- ENGL 4047 Perspectives on Universal Themes (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will help students relate at a philosophical level the themes in linguistics that cut across disciplines. It will broaden students' perspectives on the properties of their discipline by placing it in the large context of academic inquiry, and cultivate courage in students to approach issues outside their field of training as well as rigour in attempting to understand issues that lie beyond their field of training.
- ENGL 4055 Stories of English (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language
This course will provide students with an understanding of the historical development and of the present state of the English language around the world. It will familiarize students with both the internal and external principles of language change and language diversity.